

# Themes from Mahler Symphony No. 1

## Violin Duet

**A**

Violin 1  
Violin 2

Section A, measures 1-4. The key signature is one flat (B-flat) and the time signature is 4/4. Violin 1 plays a melody of quarter notes and eighth notes, while Violin 2 provides a harmonic accompaniment of quarter notes.

Vln. 1  
Vln. 2

Section A, measures 5-8. The notation continues with similar rhythmic patterns for both violins.

**B**

Vln. 1  
Vln. 2

Section B, measures 9-12. This section features a more rhythmic and syncopated melody in Violin 1, with accents marked above the notes. Violin 2 continues with a steady accompaniment.

**C**

Vln. 1  
Vln. 2

Section C, measures 13-16. The melody in Violin 1 returns to a smoother, more lyrical style with sustained notes.

Vln. 1  
Vln. 2

Section C, measures 17-20. The musical phrases conclude with sustained notes in both parts.

**D**

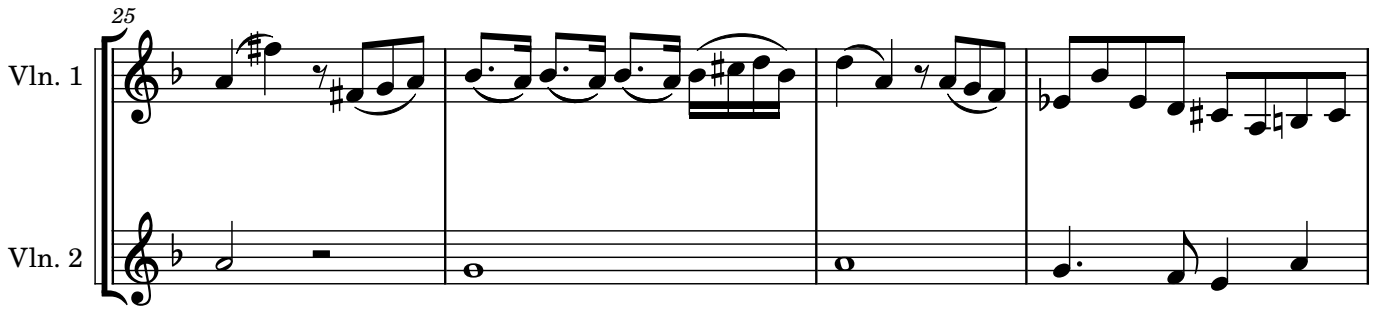
Vln. 1  
Vln. 2

Section D, measures 21-24. This section is characterized by a complex, fast-moving melody in Violin 1, including triplets and sixteenth notes. Violin 2 plays a simple accompaniment of quarter notes. Fingering numbers (0, 4, 4, 0, 4, 1, 2, 1) are indicated below the notes in Violin 1.

25

Vln. 1

Vln. 2



29

**E**

Vln. 1

Vln. 2



33

Vln. 1

Vln. 2

